

Kevin the Eagle's Bait Scene - The Proposal

by

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Edited by: Pink Smoothie.

ANDREW

Margaret Tate's phone? (off answer).
One second please. Richard comes back
to the group and hands Margaret the
phone.

ANDREW (CONT'D)

It's our friend, Frank.

Richard's tone let's Margaret know there's a problem.

ANDREW

Excuse me, I'll just be a second.

Margaret takes the phone and exits out French glass doors
that lead to the backyard. She leaves the door open, and
doesn't notice Kevin follow her outside.

1 EXT. PAXTON BACKYARD - DAY - CONTINUOUS

1

Margaret goes far from the house so no one can hear. Kevin
follows her all the way, but Margaret doesn't see him.

MARGARET

Don't be a cliché, Frank. Don't be the
wishy washy writer who changes his
mind every two seconds.

Margaret notices Kevin, but ignores him. The dog starts
YAPPING to get attention. She walks away, but Kevin continues
barking. Annoyed, she gets down face to face with the puppy
and puts the phone against her chest so Frank doesn't hear.

MARGARET (CONT'D)

(to Kevin) Sit and be quiet!

Kevin sits and pouts. Margaret walks away and puts the phone
back to her ear.

(CONTINUED)

CONTINUED: (2)

MARGARET (CONT'D)

I fired Bob because he didn't have your best interest in mind. Our job is to help you succeed. He wasn't doing that.

Margaret continues to listen to her writer whine, when she notices an EAGLE soaring in circles above her and Kevin. Not sure what to think, she looks back at Kevin and sees him peacefully sit in the grass. She then looks up and sees that the eagle is gone. Margaret shakes her head, looks back at Kevin when -- WHOOSH! The eagle snatches Kevin by the scruff of the neck, and takes off. Margaret jumps. There is no one to help, so she chases after the dog and eagle. She stays calm on the phone.

MARGARET (CONT'D)

Could you hold on just a second?

With no other option, Margaret throws her cell phone and hits the eagle suspended 20 feet above her. The eagle drops Kevin and Margaret catches him. Kevin looks frightened. Tucking Kevin away like a furry football, she runs to her phone and picks it up.

MARGARET (CONT'D)

(NONCHALANT). Sorry, dropped my phone.

Margaret looks up and sees that the eagle has resumed flying in circles above her. She decides to wrap up the call quick and get back to the house.

MARGARET (CONT'D)

Frank, I don't want to sell you on anything. But know this. This book is your legacy...

Margaret looks up and sees the eagle dive towards her and Kevin again. She runs.

MARGARET (CONT'D) (CONT'D)

... and-I-think-you-should-be-the-one-to introduce-your-legacy-to-the-world. Call me- tomorrow-with-your-decision. My-phone is- always-on. Talk-to-you- soon.

(CONTINUED)

CONTINUED: (3)

The eagle bears down on them with talons out. Just as the eagle is about to strike, Margaret sticks out her hand with the phone to fend back the eagle. To her surprise, the eagle grabs Margaret's phone and flies off. Margaret freaks. Panicked, she takes Balzac in both hands and puts him up to the eagle as an offering.

MARGARET (CONT'D) (CONT'D)
Take the dog! Take the dog!

2 INT. PAXTON ESTATE

2

Inside, the elegant party carries on.

DEBBIE
Where's Margaret? We need to go.

ANDREW
Go where?

DEBBIE
It's a surprise. Girls are going into town. And the boys stay here. I told you, we've planned everything.

ANDREW
Um. She's outside.

Debbie and Andrew turn around and look out a picture window. They see Margaret running with Balzac above her head.

DEBBIE
Oh that's sweet, she's playing with my Balzac.

3 EXT. PAXTON BACKYARD - DAY

3

The eagle is long gone, but Margaret is still running with the dog trying to bait it back.

MARGARET
This is a delicious dog, Mr. Eagle.
C'mon, bring back the phone.

Richard calls out from the house.

ANDREW
What are you doing?

MARGARET
The eagle took my phone!

(CONTINUED)

CONTINUED: (2)

ANDREW

Are you drunk?

MARGARET

Your dad was right! The eagle tried to take the dog, so I saved it, then it came back and took my phone.