

Mary, Joseph, and Baby Jesus

by

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Transcribed by

PASTOR PHIL'S CHURCH - AFTERNOON

It was dark, but suddenly, it seemed like a concert. A sign that was feet-to-head tall, lights up, making the Holy Cross in different, changing colors.

Suddenly, a voice booms in the speakers.

UNKOWN VOICE #1

And now... *the* Pastor Phil!

PASTOR PHIL, is an elderly man, probably on his late 60s or early 70s. He wears a tunic, and puts his arms up, looking like a Rockstar.

PASTOR PHIL

Hello. There's a new born king!  
Hallelujah! Praise him... Hallelujah!  
Glory to the new born king!  
Hallelujah!

The audience goes wild, but then Pastor Phil clears his throat. They all go silent.

PASTOR PHIL

Please, be seated. I've been given a note, that, the Walshes, who performed the role of Mary and Joseph, have a bad case of stomach flu. I need two volunteers!

Immediately, Kate's mom tells her daughter that she needs to be the Virgin Mary. Kate disagrees, but her mother is too late.

MARILYN

Kate will be the Virgin Mary!

Kate looks frightened. She played a tree, for God's sake, in Pippin. And she was in high school. High School!

KATE

Brad, you'll be Joseph.

After Brad stood up with Kate, they're left to memorize their lines. Brad seems like he wants to be the diva of the show, constantly asking if his man skirt is positioned correctly or if his hair is OK.

An employee brings BABY JESUS, a big, cute baby. Actually, he's a little big, but it's fine. His name is actually

Bernard.

Then, the play was going to start.

PASTOR PHIL (ON SPEAKER)  
And Joseph and Mary went up... from  
the city of Galilee and out of the  
city of Nazareth.

PASTOR PHIL (ON SPEAKER)  
Because there was no room in the inn,  
they stayed in the stable. And Mary  
wrapped the baby in swaddling  
clothes... and placed him in a manger.

KATE was nervous. She didn't know where the swaddle was, so  
she kept looking for it.

KATE  
Brad, help me swaddle. I've gotta say  
my line... we're losing the audience.

AUDIENCE MEMBER #1  
Come on Mary!

Brad was getting desperate, so he was going to say Kate's  
line.

BRAD  
This child is a blessing to the both  
of us!

AUDIENCE MEMBER #2  
That's right! Amen!

Kate was looking distressed.

KATE  
Your line - I forgot my line.

BRAD  
Thank goodness I memorized yours too.  
We shall name him Jesus! Glory, to  
God, and peace on Earth, to the  
highest point on Earth!

KATE (WHISPERING)  
This thing isn't big enough to swaddle  
him. I'm nervous... I can't feel my  
legs... don't do this to me!

BRAD

It'd appear that my wife is better at making babies than swaddling them, no? Yes? Woman, do your job and swaddle this baby!

KATE (WHISPERING)

Brad, I can't. You're wearing the swaddle around your belt!

To make the already-dramatic scene even *more* charismatic, Brad decides to shout.

BRAD

Enough! This child's life is in jeopardy. Unfit mother, give me this BABY!

Kate gives the baby to Brad, defeated.

BRAD

And I, Joseph! Shall swaddle this baby! And I, Joseph, shall protect this child.

Brad places the big baby on the bran's cot, making the baby's tears dry in a split second.